

Friday, March 6th

Pratt Institute in FILM AND VIDEO 102

"Political Art and Street Art Definitions"

Christiane Merritt
(Washington University, St. Louis)

"Street Art & Deception"

Shelby Moser (University of Kent)

"The Lego Minifigure in Urban Art"

Roy T. Cook (University of Minnesota)

"On The Illegality Condition in Street Art"

Tony Chackal (University of Georgia)
*Winner Graduate Student Travel Prize

Saturday, March 7th

New York University at 5 Washington Place

"Signature Counterexamples to the Institutional Theory of Art"

Christopher Nagel
(University of Minnesota)

"Saving the Writing on the Wall: Two Models for Street Art and its Preservation"

Alison Lanier, Angela Sun,
& Erich Hatala Matthes
(Wellesley College)

"A Softer, Gentler Street Art: Two Incongruities of Yarn-bombing"

Mary Beth Willard (Weber State)

"Domesticating the Streets: Feminist Street Art"

Sondra Bacharach (Victoria University)

Thursday, March 5th 5:30-7:30

Pratt Institute in ENGINEERING 307

Artist Discussion

FEATURING:

Leon Reid IV,
ELBOW-TOE,
HOTTEA,
& Tatyana Fazlalizadeh

Friday, March 6th 5:30-7

Pratt Institute in FILM AND VIDEO 102

Keynote Lecture

FEATURING:

Alison Young
"Mainstreaming the Street:
The Cultural Value of Illicit
Street Art"

The conference is made possible by generous donations from:

March 5th, 6th, 7th

PRATT INSTITUTE & NYU



Department of
Social Science
and Cultural
Studies



This conference is free
and open to the public.
No registration required.

PHILOSOPHY OF STREET ART

Art in & of the Street



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